Name: _	Date:
Desci	ribing the Experience of Civilians during the Southern Campaigns
were crea "Adjectiv	ons: y Source": the raw materials of history—original documents and objects that atted at the time under study (Library of Congress) ye": a word or phrase naming an attribute, added to or grammatically related to modify or describe it (Oxford)
Us of oUs	lect three of the provided primary sources and read them carefully e the worksheet to note adjectives and other descriptions about the experience civilians during the Revolutionary War's Southern Campaigns. ing the answers you have collected from the primary sources, answer the terpretive and conclusion questions.
Question Campaig	ns: What were some of the experiences of civilians during the Southern gns?
Part 1:]	Identifying Adjectives
1. Pri	imary Source Title:
	ad the Primary Source and list at least three descriptions for homefront life ring the Southern Campaigns:
3. Pri	imary Source Title:

4. Read the Primary Source and list at least three descriptions for homefront life during the Southern Campaigns:

- 5. Primary Source Title:
- 6. Read the Primary Source and list at least three descriptions for homefront life during the Southern Campaigns:
- 7. Categorize the adjectives you've identified into descriptive, emotional, or evaluative categories. Be prepared to explain your categorization.

Part 2: Interpreting Adjectives

1. Author's Perspective: What do they reveal about the author's perspective, attitude, or emotions towards the subject?

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2. Tone Analysis: Analyze the overall tone of the primary source. Do the adjectives contribute to a positive, negative, neutral, or mixed tone? Provide specific examples.

3. Historical Context: How might the historical context in which the primary source was created influence the choice of adjectives? Consider the time period, events, and cultural factors.

Part 3: Drawing Conclusions

1. Author's Bias: Based on the adjectives and tone analysis, draw conclusions about potential biases of the author. Consider whether the author may have had a particular agenda or perspective.

2. Implications for Understanding History: How can language shape our interpretation of the past?

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